

Kristýna Čabartová THE EVOLUTION OF THE HERO AND THE VILLAIN

Supervisory Report-31 August 2014

In this BA thesis, the author has attempted to analyse the development of Hero and Villain characters in Fantasy texts.

Despite an attempt to impose some structure coherence and the employment of primary data gathering questionnaire material and some solid work on the part of the author, the end result is unfortunately not yet in a condition which would make it viable for defence at commission. The thesis is in considerable disarray, lacks clear unity and coherence and has no useful deployment of theoretical precepts thereby leaving it wide open to criticism for lack of scholarly underpinning or indeed relevance. There are too many focal points here and the result is both confused and confusing and ultimately unconvincing. The thesis will require substantial reconsideration and a more assiduously comparative academic approach than is presently demonstrated before it can be re-submitted.

As supervisor of this thesis I am obliged to note that there are still substantial shortfalls in the quality, scope and execution of this work and that considerably more work is still needed before a successful defence is a likelihood.

In view of the foregoing, I cannot at this stage recommend this thesis for defence.

Prague , 31 August 2014

Colin S Clark MA