

## Abstract

This bachelor thesis consists of the Czech translation of a part of Arnaud Tomès's foreword to J.-P. Sartre's essay *Esquisse d'une théorie des émotions* (Sketch for a Theory of the Emotions) and of a theoretic annotation of this translation. The source text was written for a 2010 reprint of Sartre's essay and comprises a thorough analysis of Sartre's conception of emotions based upon E. Husserl's phenomenology. The annotation, which centres on the source text's analysis, the applied translation method and procedures together with encountered translation problems, is based upon an adapted version of Christiane Nord's Model and the Theory of Functional Equivalence as described by Dagmar Knittl.