

## **Abstract**

One of the main goals of the thesis entitled *Dreams and Painting in Czech Art in 1930s* is to describe the relationship between dreams and fine arts. Through studying artists' approach to this topic and analyzing their works of art I want to explain in which way and to what degree dreams can influence art. The paper is focusing only on Czech artistic scene where some artists belonged to the Surrealist movement. As distinct from the French scene, in Czechoslovakia not only Surrealists were interested and inspired by unconsciousness. The described pictures use various techniques of painting, drawing, collage and photography. The artists capture dreams' imagery or fill the painting with a dreamlike atmosphere. The first chapter is a theoretical introduction to the adaptation of dreams by art. It acquaints the reader with the groundbreaking work *The Interpretation of Dreams* (1900) written by Sigmund Freud. It also deals with the reaction other writers had to this publication. The second chapter deals with the illusions of dreams (the motif which is often repeated in Jindřich Štyrský's work and refers to his childhood) that is characterized as object-phantom. Another significant motif is the surrealistic dreamlike landscape typical for Josef Šíma and František Hudeček and the city landscape that is captured on photographs by Jindřich Štyrský, Jaromír Funke and Josef Sudek. Photography was a new media that was absorbed by Surrealism and tried to capture a dreamlike subject. A significant part of the thesis is devoted to the myth that refers to the dream of humanity in the pictures by Josef Šíma – a painter who tells us about the universal using individual heroes from the antic mythology. A myth played the fundamental role in Alois Wachsman's work who just like Jindřich Štyrský got back to the stories from his childhood. The last chapter deals with erotic motifs that are based on dreams or refer to them. It also describes how this motifs are represented in pictures by Toyen and Jindřich Štyrský and how they continue the Freud's idea that dreams represent suppressed desires.

**Key words:** dreams, surrealism, Jindřich Štyrský, object-phantom, mythos, erotica, psychoanalyze, 30s, Josef Šíma, collage