

Abstract

This work aims to capture the area of public sculpture in the public space of the city in a wider context. Geographically, the work deals with the Czech socio-cultural environment with emphasis on the City of Prague. The objective is to explicate the engagement of culture as a fundamental attribute of human existence and interdisciplinary cultural studies approach in enhancing the reflection of social reality with the historical factor. The city acts here as a specific organism which is formed by certain social, cultural and historical ties that affect significantly both the material and spiritual quality of public life and space of the town. A public sculpture, as a specific social and cultural phenomenon enters the tangible / physical environment of the city and in coexistence with the society evokes new sensory values of public space. The work also mentions significant sculptures and, last but not least, deals with methodological and practical part of this issue, namely cultural politics of the City of Prague in relation to financing and installation of public sculpture in the contemporary city.

Keywords

city, society, space, public sculpture, culture politics