

## Abstract

The bachelor diploma thesis *Media Response to the Novel Rok kohouta by Tereza Boučková (2008)* deals with analysis of this novel - which is written like a diary – and the critical reflexion of its literary and non-literary aspects; also with the response it created by its controversial theme of “unsuccessful” adoption of two children of Romany ethnic group.

The practical part uses the method of qualitative analysis to analyse chosen critical reviews and also non-literary responses to the novel. It is preceded by the theoretical part in which we deal with authoress' life and work and put the subsequent analysis of the novel to this framework. The theoretical part subsequently defines a concept of criticism, its recent forms and problems connected with a process of interpretation of literary works. In this chapter we draw from works of Ansgar Nünning et al., *Lexikon Literatur- und Kulturtheorie*, or Přemysl Blažiček, *Kritika a interpretace*.

In the practical part we analyse the reviews of Rok kohouta which we found in newspapers and magazines Lidové noviny, Mladá fronta DNES, Reflex, Tvar, Divadelní noviny, Host, Týden, Pražský deník, Literární noviny, Instinkt, Respekt, Právo, Nový Prostor and Revolver Revue.

Subsequently in this part we deal with non-literary responses, mostly we analyse the dispute with a weekly magazine Respekt and a website Romea.cz.