Abstract (in English)

Onomatopoeic Expressions in Czech are often connected with a children’s literature or child-directed speech. This thesis reflects the function of onomatopoeic interjections from both above mentioned points of view and adds another possible approaches. The thesis theoretically summarizes onomatopoeic interjection findings in Czech linguistic books and articles which refer about them. Furthermore, it depicts the area of sound symbolism, more reflected in the world than in the Czech linguistics, and some of its particular aspects, e.g. its typology and selected grammar phenomena observed in the Czech onomatopoeic expressions. Following chapter presents a basic context of the child language acquisition and brings some explanations of using onomatopoeic expressions in the child-directed speech. The wide meaning of particular Czech expressions from the case study is also presented. We follow correspondences of particular onomatopoeic expressions, received firstly from the study of language acquisition of the Czech child in one-word phase, and secondly from manually collected sample of the Czech children’s literature narrowed to the period from 1 to 3 years of age. Changes of meaning, some grammar aspects and contextual manifestations are indicated, together with attached notes to the graphic record of those expressions.