

This bachelor thesis analyses several major topics across the dramatic works of Josef Topol. It mainly deals with conflicts of worldviews of main characters of each play and explores similarities in these worldviews across Topol's plays. It examines the consistency of words and deeds of the characters in relation their attitudes. It shows gradual shift of Topol's focus from conflicts of the individual with society to relationships between characters themselves. The thesis hereby aims to prove that the playwright is exploring his topics increasingly, as time passes, as universal human themes and not as specific conflicts of particular persons determined by their place in society. It also shows that the pessimism present in the artist's late works may be only partially attributed to his forced displacement from active cultural life; roots of this pessimism are present even in his early works.