

ABSTRACT

The aim of essay is to analyze ordinary day in the Odeon publishing house during so called normalization period, based on oral history interviews with various Odeon employees and their comparison with accesible sources or other references. The method of oral history was used during the research. Odeon publisher was very important publishing house for our cultural development with it's focus on foreign literature translations in his days.

The essay is separated in divided into two big parts. The first part adresses the publishing process and all related activities. The second part is focused on political influence on publisher in predetermined period. Emphasis has been put on authorization, censorship and other topics.

Key words: Odeon publisher – normalization – oral history – censorship – the publication ban.