

The thesis explores certain aspects of *Zvědavá kamera*, a Czechoslovak television journal that belonged among the most progressive pieces of Czechoslovak television journalism in 60-ties. The thesis is based on interviews with 3 of the still living makers of the journal: Otká Bednářová, Vladimír Branislav, and Jaromír Kincl. Based on their testimony, contemporary documents, and available television archive material the main question is being answered as to why *Zvědavá kamera* was allowed to exist for such a long time despite being politically controversial and why the makers did not face repression much earlier. The most substantial episodes of the journal are being explored in detail, among all *Volba povolání* (The Choice of Profession) by Otká Bednářová, *Spor* (Dispute) and *Porota* (Jury) by Vladimír Branislav and Jaromír Kincl. Based on the presented facts approaches are analyzed the makers took in order to make relatively free television journalism possible within the limits imposed on them by the totalitarian regime.