

## **Abstract**

My dissertation is dedicated to the problem of media construction of history in the case of the television series *Vyprávěj*. It concentrates on how much the series' adaptation of historical events and normal life in the era of normalization between 1968 and 1977 fits reality by comparing concrete historical events and key societal activities with their adaptation in the series. The work focuses on three special categories – fundamental historical events of that era, people's normal life and the lives of dissidents, with a final objective of finding out how well the series' adaptation matches the true history of the normalization era. First, I delimit the problem of television series in general and address the concept of seriality on the basis of the professional literature. Then I focus on the media construction of reality and representation history in culture, especially in television series. Because the series *Vyprávěj* addresses recent history, I also mention collective memory. After that I concentrate only on the series *Vyprávěj* and the problem of normalization in Czechoslovakia, in which era the story takes place. The second part of the dissertation is dedicated to concrete events of the era – how they really happened according to the professional literature and narration of contemporary witnesses, in comparison with how they are depicted in *Vyprávěj*.