

Abstract

Beyond reviewing Helena Třeštková's most known movies and an outline of history of documentary film on a global scale and in Czech context¹, thesis deals with a style of time-collecting method in documentary films by Helena Třeštková, with specifics of her method and requirements of her films. The aim is to comprehensively cover this topic, with the large space provided, due to the sociological potential, to theme in the social sciences still current - the questions of „truth“, objective approach and reflections from various authors, theorists and filmmakers. Through the compilation of books and articles by film theorists, reviews and countless articles and interviews in the film and non-film press provides a discussion of the time-collecting document, its roots, traits and contexts, which continues in describing the specifics of Třeštková's methods and finally, as the already mentioned, most famous works. Based on primary, secondary and tertiary sources, analysis and interpretation of visual and printed material, the thesis is a combination of review (provides a guide to understanding for those who meet the time-collecting topic for the first time) and critical approach (contributes to the existing theoretical discourse).

¹ Both of these sections are inserted in the annex in order to not disrupt continuity of interpretation, but to give readers a comprehensive, yet sufficient commentation that introduces the theme of the documentary film as a medium.