

## ABSTRACT:

The thesis deals with textile collages and enamel sculptures and their mutual relation of a Czech sculptor Vera Janouskova, which have been made since forties till the first decade of 21th century.

The first chapter focuses on biographical data and memories of Vera Janouskova, primarily aimed to facts important for the works in textile collages and enamel sculptures.

The second chapter focuses on textile collages and begins with Roger Bissiere collages which inspired Vera Janouskova, continues with a detailed description of her three most known textile collages and presents a minor, not yet published textile collage hanging in Vera Janouskova studio. This chapter also analyses the terminology used for textile collages and tapistry.

The third chapter, which is the most wide, deals with enamel sculptures. It begins with their categorisation based on their timing and topics they cover. Individual decades are initiated with a short information on the time period the groups of enamel sculptures were made in. Selected enamel sculptures are described in detail. Prior to the detailed analysis of the groups of enamel sculptures there are subchapters dedicated to the relation of Vera Janouskova enamel sculptures to the artistic scene in Europe, USA and also in Czechoslovakia. The works of several artists which works are considered close to the works of Vera Janouskova, are described in more detail – these include Alena Kucerova, Bela Kolarova, Libor Fara, Zbynek Sekal and Ales Vesely. The chapter continues with details about enamel utensils used by Vera Janouskova to make enamel sculptures, their colours and their potential hidden sense, and also the welding technology used by Vera Janouskova.

The fourth chapter summarizes the enamel sculptures found in the galleries, museums and other organisations in the Czech Republic but also in wide range of literature on history of art. A detailed list of found enamel sculptures including their name, date, measurement and ownership or source from which the data were extracted is shown in Enclosure 1. In Enclosure 2 there is a list of enamel sculptures found in art history literature but with no image available.

The fifth chapter groups the enamel sculptures into five groups according to the theme they cover and subsequent analysis of the theme including analogies to the art in both abroad and in the Czechoslovakia/Czech Republic.

Attached to the thesis is also Images Enclosure showing mainly selected important works of Vera Janouskova.

Key words. Věra, Janoušková, sculpture, enamel, welding, found materials, collage