

Abstract:

The thesis deals with female characters in selected works by Franz Kafka (1883–1924), the well known representative of the Prague German literature. These works include the short story *The Metamorphosis* (1915) and the posthumously published novel fragments *The Man Who Disappeared* (1927), *The Trial* (1925) and *The Castle* (1926). The thesis discusses how the individual female characters are portrayed in these texts, what role they play in the protagonist's life and how they influence him. At the forefront, there is an interaction between the male main characters and the female characters. The thesis proceeds mainly in a textanalytical way without making any connections between fictional women in the works of the author and real women in his life. At first, the female characters in each of the selected texts are separately analysed and then they are compared. The conclusion serves for a comparison of all female characters in these works and for a formulation of a general statement about them.