

## **Abstract**

The theoretical part of this thesis is focused on the introduction to drama as a separate object with its principles and the principles of working with drama, on its methods and techniques. We will introduce here the work of teachers of drama education and training opportunities in this field. In terms of psychology, the work deals with the development of speech in children and the ability to learn a new language, so that we get the most lasting effect in the preservation of the skills acquired in the memory. An integral part of this work is also didactic teaching of foreign languages and its characteristics. Required skills in a foreign language, then set the General Educational Programme for Basic Education, which allows us to set learning goals. The theoretical part is also a methodology to creating tutorials foreign language with the use of drama in education and its reflection.

The practical part contains taught lessons on selected topics of the English language, where I used drama as a teaching resource.