

This diploma thesis focuses on the important knowledge related to education and bringing up left-handed children.

The theoretical part focuses on the explanation of the term laterality and its diagnostics and also on the methodology of left-handed writing and the preparatory exercises for writing. Furthermore this part points to some various causes and effects suppression of left-handedness, and a brief insight into a former approach and an actual approach. This part offers information to the new trend in writing – Czech school font called Comenia Script.

The practical part concentrates on the development of writing for left-handed in the commonly used writing alphabet, and in the font Comenia Script. There is also included a tentative questionnaire for primary school teachers and an observation and teaching of left-handed pupils in four different grades at primary schools.

Keywords: laterality, left-handedness, upbringing, education, the commonly used writing alphabet, the font Comenia Script