Annotation


In the theoretical part I focus on a sign, the graphical sing. I sort out its forms. I present the sing as a nonverbal system of communication and a way of labelling objects. I search for the connections and contradictions of the existence of legal [traffic signs, orientation signs, signboards] and illegal graphic signs [graffiti and street art] in the public space.

In the didactic part I suggest and realize the art projects where some technics of graffiti and street art are used. The artistic themes: SING – LETTER – PICTOGRAM - PUBLIC SPACE are processed at my art lessons at both primary and secondary schools. We discuss the meaning of these words in the public space.

The part of the thesis is a research study among the pupils of a primary and secondary school which tries to point at either different or the same art perceptions by the pupils and their mental constructions of these. There I try to connect the street art and graffiti with the topics of private property, vandalism and personal attitudes versus the state and society. I offer to the children the question of personal freedom of an individual and their responsibility.

The aim of my thesis is focusing pupils’ attention to the issue of graphic signs in the public space and support their awareness of the options of influencing this public space. There I would like to provide a deeper insight into the phenomenon of graffiti and street art so that the pupils could think about this phenomenon and thus cultivate their opinions on this art which is frequently illegal.

Key words: place, public space, image, action, meaning, graphic sign, letter