Abstract

Submitted thesis *The Portrayal of Czech Society in Petr Schulhoff’s Film Comedies of the Normalization Era* analyses the cinematography of the Czechoslovak Republic in the seventies and the eighties through the topic of social and ideological values which they present. Its primary concern is the question what are selected movies saying about Czechoslovak social reality of that time and which instruments of semiotic mediations are used for this purpose. The main assumption of the work is that also escapist entertainment described the era, setting and characters according to norms dictated by the communist government and thus help to stabilize the system.