

ABSTRACT

This bachelor thesis deals with Orten-Bednář generation and the juvenile production of its authors in the students' magazine named *Mladá kultura*. The main focus of the thesis is on the description of *Mladá kultura* as a profiled students' magazine, to which the core part of the future Orten-Bednář generation (Kamil Bednář, Jiří Daniel, Jiří Orten, Josef Lederer, Ivan Blatný) contributed. Then the thesis focuses on the description of single volumes of *Mladá kultura* to depict the development and analyse the magazine's belletristic and journalistic contributions. In the subsequent part the thesis tries to depict the transfiguration and disposal of ideology of the authors' poems portrayed on the examples of single authors' poems from *Mladá kultura* and *Jarní almanach básnický 1940*, which we consider the first collective attempt of this generation. The annotated bibliography with the author and subject indexes are included in the thesis.