

## **The Iconography of Tarot Cards Known as the Mantegna Tarot**

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### **Abstract:**

The text deals with a general idea of The So-Called Tarocchi of Mantegna. Individual sheets of the whole game are grouped by decades with letters E, D, C, B, A, and the total number of sheets is fifty. Each level of the system corresponds to a level of the universe in a way it was comprehended by a Renaissance man in the late 15th century in Northern Italy. The text brings out the idea of each level and the general idea of the whole system as well. I am connecting the system with thoughts of Raymond Lulle, which was an important element in thoughts of Nicolas of Cusa, who is considered to be a major creator of the idea of the ensemble. Subsequently, the reference of cards is dealt as the second life of the ensemble, firstly in the context of thoughts of Marsilio Ficino, but also as an idea of educative games of the 18th and 19th centuries.