This work describes the way in which Tanizaki Jun'ichiro expresses the aesthetic ideal sabi and the phenomenon of evanescence in his literary work, as well as the means used for this expression. After a short introduction of sabi and evanescence in the context of Japanese aesthetic tradition and a brief author’s biography follows an analysis of selected Tanizaki’s works. In my thesis I included the analysis of The Makioka Sisters, The Key, Diary of a Mad Old Man, In Praise of Shadows and three short stories (The Tattooer, The Reed Cutter, A Blind Man’s Tale).