

This bachelor thesis focuses on the State security police forces' approach to Czech folk scene. The first part consists of Karel Kryl's biography, great emphasis is placed also on his literary work. The second part discusses the folk scene in Czechoslovakia from 60s to 80s, including the State security police forces' approach. Specifically not only Karel Kryl but also Jiří Pallas, Jaroslav Hutka, Vlastimil Třešňák and Vladimír Merta are presented based on the materials kept in the Security Services Archive. The thesis shows that the State security police forces' approach was not unified, even though some common things can be found. In case of Karel Kryl living in exile the technique was reduced to intervention against his work. In case of the folk singers living at home State security police tried to reduce or completely terminate their public actions, most often doing so by controlling and cancelling their concerts. The main conclusion of the thesis is that they were not very successful at this effort, because most of their energy was devoted to persecuting the signatories of Charter 77. Strong actions were taken against the folk singers, who signed it as well. The contribution of this thesis is based on working with archival materials that practically have not yet been used in the specialized literature.