

The subject of my work is the study of archaic Greek male statues, the models, reasons for selecting these models archaic sculptors, artistic resources ancient Greeks and their motives. My job is also to try to stylistic analysis Greek art, not only the description of similarities and technical aspects of this issue. The Greeks themselves are actively interested in the origins of their art and their culture of origin. Egypt was the ancient authors very convenient region, where many were seen parallelly.<sup>4</sup> Herodotus was based on his views particularly from the writings of Hekateia Miletická, to Egypt in the 6th century visited some information also provides us with Diodóros, Manetho, Polybios, Vitruvius, as well as poets like Sappho or Archilochos, which is evident trend of individualization.