The main subject of this bachelor's thesis is displaying the homosexuality through korean movies and the perception of homosexuality by the general public.
First part is mostly dedicated to korean homosexual community, it's origin, organizations, but also to historical outset that should point at the fact, that Korea was not always such a homophobic country.
Second part of the thesis is focused on movie production, it's progression and also on few brief analysis of a concrete movies. Their main plots, characters and what kind of response did they receive from korean public.