

Abstract

The aim of my thesis is to grasp the myth of the noble savage in the work of J.J. Rousseau. Specifically, I will occupy my mind with *Discourse on the Origin and Basis of Inequality Among Men*, in which Rousseau presents human being from its origin to the civil society, and partly I will draw from *Emile, or On Education*, where Rousseau presents the noble savage and applies him to forming of future generations. In this work I will try to sketch out particular components of the studied myth (*mythemes*) and also to define Rousseau's specific contribution to French thought and literature. In conclusion, I will try to point out how the myth of the noble savage develops in French culture.