

Abstract

In my bachelor's work I am analyzing the position of the black population within the Latin American society in the 19th century. Furthermore the topic is extended by handling the issue of women's position in the mentioned society, which is often presented as a parallel to the problem of the black ethnic group. I have chosen to base my work primarily on the controversial novel *Sab* written by Gertrudis Gómez de Avellaneda which is precisely depicting the object of this study.

Key words:

Black ethnic group, Women, Position of women/black man in Latin America, Slavery, Latin America, Emancipation, Gertrudis Gómez de Avellaneda y Ortega, *Sab*, Novel, Feminism