

Abstract

Prefab house building in Prague in the 1980's: comparison of housing estate Barrandov and Žižkov

This thesis deals with the prefab house building in Prague in the eighties through the example of Barrandov and Žižkov. It describes further the circumstances of the creation of both settlements, their development plans and final implementation. Taken into account is also an art master plan of both settlements in relation to the general issue of art in public space in the time of normalization. This thesis demonstrates the influence of Jiří Ševčík, Kevin Lynch and Christian Norberg-Schulz on authors of Barrandov housing estate. Basis of these architects are in contrast with the approach of planners of problematical reconstruction of Žižkov. The chapter dedicated to Žižkov describes both unrealized and realized conversion plans, including their development and public acceptance. In conclusion, it compares the two settlements and describes their current status.