

Abstract

The purpose of this paper is to examine a question whether the fourth part of “Thus spoke Zarathustra” is necessary through checking “Thus spoke Zarathustra,” Nietzsche’s statement from other works, and the letters which Nietzsche wrote. In this paper, I define the fourth part of “Thus spoke Zarathustra” as comedy, and analyze the reason why the fourth part should be the last part. This paper handles the process that “Zarathustra” overcomes himself with the help of the laughter in the fourth part. Moreover, this paper proposes the importance of the two gods, Dionysos and Apollon, whose presence is inevitable for the appearance of laughter, and discusses the relation between the gods and laughter.

Keywords

Nietzsche, comedy, tragedy, Dionysos, Apollon, laughter, „Thus spoke Zarathustra“