

## **Annotation**

My thesis is concerned with the representation of Islam in the Czech and Polish press between the years 2009–2012. The purpose of this work is efforts to describe and reconstruct the image of Islam in the Polish and Czech media, and also determine the extent which is given this topic in the media discourse in both countries.

This thesis consists of two parts: theoretical and analytical. The theoretical part is mainly concerned with the general characteristics of Islam and the history of Muslim population in Poland and Czech Republic. My aim here is to give an idea of the current position of Muslims in these countries and of the ways they build up and maintain their local communities. I focus on the cultural and religious dimensions of their daily conduct. The remaining section of the theoretical part introduces the Critical Discourse Analysis, the method of analysis I intend to use in the analytical part of the thesis. The analyzed texts consist of the articles published in seven Polish periodicals –Gazeta Wyborcza, Gazeta Polska, Rzeczpospolita, Newsweek Polska, PCh24.pl, Zwierciadlo.pl, Wprost.pl and in six Czech internet journals – iDNES.cz, iHNed.cz, Reflex.cz, Novinky.cz, Lidovky.cz, Denik.cz. I will summarize these findings in the final chapter.

## **Key words**

Image in the media, Critical Discourse Analysis (CDA), Islam, Czech media, Polish media