Abstract

This thesis is devoted to the visual components of textbooks of Czech for foreigners. The five selected textbooks are investigated incidence of certain types of visual components, their position in the textbooks and the frequency of occurrence of these types. The aim of this work is to determine what specific visual aids in textbooks Czech for foreigners appear and whether they are used functionally or not, and give an idea of the form of the visual component of textbooks Czech for foreigners. The questionnaire, which was attended by teachers of Czech as a foreign language, should contribute to this outline. Their task was to evaluate the visual amenities of textbooks Czech for foreigners who are most frequently used in teaching.

The first chapter is devoted to the textbook as a didactic resource function including textbooks in foreign language teaching and research textbooks at home and abroad. Attention is focused on the design concept of visual means to learning from visual material and finally the creation of categorical systems under which they were selected textbooks analyzed.

The theoretical part is followed by a presentation of the results of the analysis of the textbooks of Czech for foreigners with an emphasis on functionality and frequency occurring visual components. In the last chapter the questionnaire research and conclusions that emerged from respondents' answers are mentioned.

Key words: visual component, textbook, Czech for foreigners, foreign language teaching, didactic function, learning from pictorial material