Annotation

This thesis deals with contemporary art movement called post internet, its forms and its presentation within the gallery spaces. The emphasis is based on a complex description of its topics, mainly the problems of its presentation, the corporate aesthetics, the radical identification and the post human body. The third chapter describes the transfer of the art from the internet into the gallery spaces and its methods. The last part of this text is then devoted to the Czech post internet art scene and to the negative impact of the internet on the society and the art.