

## **Abstract**

This work approaches the phenomenon called *voseo* from two different points of view: synchronic and diachronic. At the beginning, the work compares verbal and pronominal systems in Spain and Hispanic America, then analyses the evolution of *voseo* with the help of writings from given periods (from Cid to Classicism). In addition, it examines how different grammars (from the first grammar of Nebrija to the newest grammar of the Royal Spanish Academy) see this phenomenon. In the part dedicated to the synchronic view, it describes *voseo* in different states with the help of the corpus of the Royal Spanish Academy.