

**TITLE: Fragments of narration in comics  
(Comics phenomenon in art education)**  
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**ABSTRACT:**

The thesis deals with logics of narration in comics (as a visual narrative). It looks for a new approach to the structure of this medium, analyzes its structure from a narrative point of view and it further transfers this new knowledge to art education practice in a form of research project for high school students (in the first grade). In this part of the research, different students' approaches towards reading and creating visual narratives were identified, in particular the use of fragments of visual culture. This dissertation is thus a contribution to a view on visual culture as an important part of teaching the art education.

**KEYWORDS: comics, narrative, visual culture, fragments of narration, imported fragments, art education.**