

THESIS ABSTRACT

The thesis deals with the cultural and historical background of the 19th century which influenced the visual aspect of the architecture of that time, as well as its popularity. It compares selected Neo-Renaissance edifices in Prague and Florence with the models from the Renaissance era.

The theoretical part of the thesis describes the milieu of the 19th century with the objective to better understand the ideological sources of the Neo-Renaissance architecture and thus point to its connections with the society, its ideas, values and ability to deal with changes. There are described only the moments which formed the visual aspect of the 19th century architecture. Based on the analysis of texts written in the 19th, 20th and 21st centuries, the thesis describes the reasons why the Historicist, precisely the Neo-Renaissance architecture found its inspiration in the past, why it was so popular and how it was perceived by theorists of architecture and by architects themselves. Both in the Czech lands and Italy the question of nationalism is studied due to its significant influence on the visual aspect of architecture and because it encouraged architects to find their inspiration especially in the Renaissance period. Special attention is paid to the specific form of the Czech Neo-Renaissance architecture, to the ways the Renaissance era was perceived in the 19th century and to the Renaissance architectural forms which inspired Neo-Renaissance architects.

The second part of the thesis presents selected Prague and Florentine Neo-Renaissance edifices and compares them with the models from the Renaissance era. In the conclusion, the thesis describes the similarities and differences between Neo-Renaissance architecture in these two cities.

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Pražská a florentská neorenesanční architektura 19. století: Kulturně-historické souvislosti a komparace vybraných staveb s renesančními vzory

Prague and Florentine Neo-Renaissance Architecture of the 19th Century: Cultural and Historical Background and Comparison of Selected Edifices with the Models from the Renaissance Era