

Appendix 1:

List of tags

| | |
|----------------|--|
| eFM | Error Form Morphology |
| eGNN | Error Grammar Noun Number |
| eGNC | Error Grammar Noun Case |
| eGDD | Error Grammar Determiner Demonstrative |
| eGDI | Error Grammar Determiner Indefinite |
| eGA | Error Grammar Article |
| eGAF | Error Grammar Article Form |
| eGPP | Error Grammar Pronoun Personal |
| eGPO | Error Grammar Pronoun Possessive |
| eGPI | Error Grammar Pronoun Indefinite |
| eGPF | Error Grammar Pronoun Reflexive |
| eGPR | Error Grammar Pronoun Relative |
| eGPD | Error Grammar Pronoun Demonstrative |
| eGADVO | Error Grammar Adverb Order |
| eGADV | Error Grammar Adverb |
| eGVM | Error Grammar Verb Morphology |
| eGVN | Error Grammar Verb Number |
| eGVAUX | Error Grammar Verb Auxiliary |
| eGVT | Error Grammar Verb Tense |
| eGWC | Error Grammar Word Class |
| eXADJCO | Error Lexico-Grammar Adjective Complementation |
| eXADJPR | Error Lexico-Grammar Adjective Dependent preposition |
| eXNPR | Error Lexico-Grammar Noun Dependent preposition |
| eXVPR | Error Lexico-Grammar Verb Dependent preposition |
| eXNUC | Error Lexico-Grammar Noun Uncountable/Countable |
| eLS | Error Lexis Single |
| eLSF | Error Lexis Single False friends |
| eLP | Error Lexis Phrase |
| eLPF | Error Lexis Phrase False friends |
| eLCS | Error Lexis Conjunction Subordinating |

| | |
|-------------|---|
| eWRM | Error Word Redundant Multiple |
| eWRS | Error Word Redundant Single |
| eWM | Error Word Missing |
| eWO | Error Word Order |
| eZ | Error Infelicity |
| eM | Error Mother tongue |
| sGPP | Spoken language Grammar Pronoun Personal |
| sGVT | Spoken language Grammar Verb Tense |
| sDR | Spoken language Dysfluency Reformulation |
| sDC | Spoken language Dysfluency Self-correction |
| sDCC | Spoken language Dysfluency Self-correction Correct |
| sDCW | Spoken language Dysfluency Self-correction Wrong |
| sDCE | Spoken language Dysfluency Self-correction from Correct form to a wrong one |

Appendix 2

| Categories | | | | Examples |
|------------|---|---|---|---|
| e | F | M | | has quite a (eFM) <u>pragmatical</u> \$pragmatic\$ approach |
| | | | | I mean the youngest is . ten years old and the (eFM) <u>olders</u> \$older ones\$ are . eleven |
| | G | N | N | especially on (eGNN) <u>Sunday</u> \$Sundays\$ |
| | | | | also her (eGNN) <u>expressions</u> \$expression\$ |
| | | | | one of my (eGNN) <u>visit</u> \$visits\$ |
| | | | | those were just . few words some . family members some (eGNN) <u>animal</u> \$animals\$. colours |
| | | | | fact Delhi is a city but just in some (eGNN) <u>part</u> \$parts\$ |
| | G | N | C | your (eGNC) <u>bachelor's</u> \$bachelor\$ thesis |
| | G | D | D | he is just so clever (eGDD) <u>so</u> \$such a\$ clever guy |
| | | | | there is (eh) (eGDD) <u>other</u> \$another\$ couple |
| | G | D | I | it started (eGDI) <u>few</u> \$a few\$ years ago |
| | | | | she is smiling . and: she has . har<?> (eh) hairdress (eh) her= hairstyle some haircut (eGDI) <u>some</u> \$a\$ nice haircut |
| | | | | we spent . (eGDI) <u>much</u> \$a lot of\$ time on the Hebrides |
| | | | | orientation is (er) . <lip sound> is (eGDI) <u>some</u> \$a\$ discriminating factor |
| | | | | there were also (eGDI) <u>many</u> \$a lot of\$ people there |
| | | | | . so (eGDI) <u>much</u> . of . \$much\$ literature |
| | | | | there's (eGDI) <u>a lot</u> \$a lot of\$ unusual things |
| | G | A | | you can . spot in (eGA) <u>the</u> \$0\$. todays' magazines |
| | | | | for want of (eGA) <u>the</u> \$a\$ better word |
| | | | | (eGA) <u>the</u> \$0\$ some some town by the sea because I like the . the: ... fishing-town look |
| | | | | and it was in the dark and we couldn't . we: it was (eGA) <u>a</u> \$0\$ really difficult because we almost missed the ship |
| | | | | (eGA) <u>the</u> \$0\$ Lochness lake |
| | | | | I've chosen (eGA) <u>the</u> \$0\$ topic three |
| | | | | I wish I had some . I wish I had (eGA) <u>0</u> \$a\$ chance to . (er) work |

| | | | |
|----------|-------------------|----------|--|
| | | | with English |
| | | | if you have time and (eGAu) <u>the</u> \$0\$ resources you can actually travel the whole length of it and and see everything |
| G | A | F | for me it's (eGAF) <u>a</u> \$an\$ important part of the . of the movie |
| | | | which has (eGAF) <u>an</u> . \$a\$ (eh) strong (LS) impact \$effect\$ on my life |
| | Not tagged | | falls in love with the with <u>the</u> [i:] oldest . daughter . Jane . and his friend Mr Darcy (eh) falls in love with . <u>the</u> [i:] . second . oldest . second oldest |
| | | | was <u>a</u> [ei] <u>a</u> [ei] experience also . very very powerful |
| G | P | P | clothes and (eGPP) <u>it's</u> \$they are\$ used very much |
| | | | but if if (eGPP) <u>it</u> \$he\$ was . an artist . then: he shouldn't have done it |
| | | | could you tell us some: (ehm) give (eGPP) <u>0</u> \$us\$ a tip for a . good . German TV show |
| | | | the weather got quite terrible and (eGPP) <u>0</u> \$it\$ started raining so it was |
| | | | Canadian dollars they have (erm) (Z) the picture of the queen \$the queen's portrait\$ on (eGPP) <u>it</u> \$them\$ |
| G | P | O | I got (eGPO) <u>0</u> \$my\$ bachelor (eXNPR) title |
| G | P | I | we didn't have any mobile phones or (eGPI) <u>something</u> \$anything\$ like that |
| G | P | F | people .. don't want to see (eGPF) <u>them</u> \$themselves\$ as they are |
| G | P | R | authors (eGPR) <u>which</u> \$who\$ are not really taught here very much |
| | | | the actors . (eh) (eGPR) <u>which</u> \$who\$ are really good |
| | | | this system of colleges (eh) . (eGPR) <u>where</u> \$which\$ is not as prominent as . in Oxford |
| | | | that was the reason . (eGPR) <u>that</u> \$why\$ I am here |
| | | | it is about (em) . a couple of men who work there . (eGPR) <u>that</u> \$who\$ are . <giggles> taking . part |
| G | P | D | the dubbed movies they do here . so I prefer watching (eGPD) <u>that</u> \$them\$ in English |
| | | | I love this . <lip sound> novel . and therefore . I really wanted to see |

| | | | | |
|--|---|-----|------------|--|
| | | | | (eGPD) <u>that</u> \$it\$ |
| | G | ADV | | this city it's . it's London . (eh) I've <laughs> I've been (eGADV) <u>here</u> \$there\$ |
| | | | | we were (eGADV) <u>here</u> \$there\$ |
| | | | | I'm not really sure if . it's my imagination or (WM) 0 \$if\$ it's really (eGADV) <u>here</u> \$there\$ |
| | | | | in= (eGADV) <u>nearby</u> \$near\$ <foreign> Liberec </foreign> |
| | | | | the food . which . she (eh) gave us (eh) wasn't . good . (eGADV) <u>too</u> \$either\$ |
| | G | ADV | O | there was (eGADVO) <u>a band playing also</u> \$also a band playing\$ |
| | | | | always went (eGADVO) <u>a little back</u> \$back a little\$ |
| | | | | : he (eGADVO) <u>also</u> . can \$can also\$ speak Hebrew |
| | | | | how (erm) . these (eGADVO) <u>really</u> (er) . actions can \$actions can really\$ affect our (GNN) life \$lives\$ |
| | | | | you can (eGADVO) <u>see there</u> . (er) (mm) <u>Al Pacino</u> \$see Al Pacino there\$ |
| | | | | literature would (eGADVO) <u>be also</u> \$also be\$ nice |
| | | | | the same time I (eGADVO) <u>really was</u> \$was really\$ happy that I was finally there |
| | | | | would (eGADVO) <u>communicate often</u> \$often communicate\$ in English |
| | | | Not tagged | I don't have really that much experience as my friends |
| | | | | yeah still I I really love Oscar Wilde |
| | G | V | M | with her eyebrows roused (em) rised <overlap /> (eGVM) <u>risen</u> \$raised\$ |
| | | | | I (eGVM) <u>no study</u> \$don't study\$ English language |
| | | | | we: had (eGVM) <u>went</u> \$gone\$ there |
| | | | | he made her (eGVM) <u>to look</u> \$look\$ better |
| | | | | I managed to both read (er) the written version . and (eGVM) <u>seen</u> \$see\$ the movie |
| | | | | interesting for me to (eGVM) <u>found</u> \$find\$ |
| | G | V | N | was like five . five parts and this also . on= only (eGVN) <u>have</u> \$has\$. two . hours |

| | | | |
|----------|----------|------------|---|
| | | | where her problems . (eGVN) <u>starts</u> \$start\$ |
| | | | Busan dialect it's . kind of sometimes it (eGVN) <u>sound</u> \$sounds\$ |
| | | | . almost everyone in (erm) (eh) . in my surrounding<?> . around me . (eGVN) <u>know</u> \$knows\$ English |
| | | | her hair (eGVN) <u>are</u> \$is\$ different |
| | | | an experience that (eGVN) <u>have</u> \$has\$. taught me |
| G | V | AUX | we (eGVAUX) <u>should have read</u> \$were supposed to read\$ |
| | | | you (eGVAUX) <u>are able to</u> \$can\$ understand everything |
| | | | if . (er) the woman . (er) (eGVAUX) <u>would be</u> \$were\$. (er) a really good friend of mine (er) . I think I would lie |
| | | | if if I (eGVT) <u>didn't have</u> \$hadn't had\$ this experience I would probably (eGVAUX) <u>fire</u> \$have fired\$ it up |
| | | | one would be quite lost (eLCS) when \$if\$ he . when he he (eGVAUX) <u>would get</u> \$got\$ a topic |
| | | | . if I (eGVAUX) <u>would be</u> \$were\$ kind of rude I would say . okay |
| | | | it would be . very convenient (LCS) when \$if\$ he . (eGVAUX) <u>would marry</u> \$married\$ one of . her daughters |
| | | | I (eGVAUX) <u>should</u> \$am going to\$ describe the film or play |
| | | | it (eGVAUX) <u>was</u> \$would be\$ something impossible here in Prague |
| G | V | T | they actually asked the lady . whether we (eGVT) <u>are coming</u> \$were coming\$ again someday |
| | | | so my favourite . movie or . the movie I've . I (eGVT) <u>saw</u> \$have seen\$ and I th= . I think that is really good |
| | | | he <u>told us that:</u> . people <u>loved</u> the forest part but that they . also (eGVTu) <u>describe</u> \$described\$ it as similar to the Amazon forest or something like that so |
| | | | I wanted to know what they (eGVT) <u>sing</u> \$were singing\$ about |
| | | | was really surprised that we (eGVT) <u>have</u> \$had\$ everything dubbed |
| | | | he was (eLS) unable \$incapable\$ you know of thinking that he (eGVT) <u>can</u> \$could\$ prepare two teas (eLP) at one time \$once\$ |
| | | | and I (eGVT) <u>was</u> (er) in \$have been to\$ (eh) (eGWC) German \$Germany\$ twice |
| | | | (eGVT) <u>I've seen</u> \$I saw\$ it (er) on my birthday |

| | | | | |
|---|-----|----|--|---|
| | | | | ever since we started snorkelling (eGVT) <u>I always had</u> \$I've always had\$ this urge |
| G | WC | | | his mother . didn't speak very (eGWC) <u>well</u> \$good\$ English as well but |
| | | | | when I was at home . I think for four months because (eh) . of the . health= (eGWC) <u>healthy</u> \$health\$ reason |
| | | | | Germany . is (eh) . is (er) much closer to us so to: (mm) . to speak (eGWCu) <u>fluently</u> \$fluent\$. German and know (eGADV) a lot of \$a lot\$ about (eh) history |
| | | | | and I (eGVT) was (er) in \$have been to\$ (eh) (eGWC) <u>German</u> \$Germany\$ twice |
| | | | | that don't really sound all that (eGWC) <u>well</u> \$good\$ in Czech |
| | | | | everything turns out . turns out to be very . (eGWC) <u>well</u> \$good\$ |
| X | ADJ | CO | | (eXADJCO) <u>worth to say</u> \$worth saying\$ |
| | | | | here I am (eXADJCO) <u>used to work</u> \$used to working\$ |
| X | ADJ | PR | | woman . was . (erm) . (eXADJPR) <u>blind on</u> \$blind in\$ one eye |
| X | N | PR | | one of the (eXNPR) <u>books</u> . <u>from</u> \$books by\$. Stephen King |
| | | | | . make (eXNPR) <u>contact to</u> \$contact with\$ |
| | | | | I got (GPO) 0 \$my\$ bachelor (eXNPR) <u>title from</u> \$title for\$ that |
| | | | | final (eXNPR) <u>exams from</u> \$exams in\$ it |
| | | | | people share some . <lip sound> (eXNPR) <u>interest for</u> \$interest in\$ |
| X | V | PR | | . she's (eXVPR) <u>pointing to</u> \$pointing at\$ something |
| | | | | she could (eXVPR) <u>boast with</u> \$boast about\$. boast with it |
| | | | | it (eXVPR) <u>depends . on</u> \$depends 0\$ if he just . got the money for the portrait |
| | | | | I don't want . (GVNF) (eXVPR) <u>listen 0</u> \$to listen\$ \$listen to\$ these theoretical things |
| | | | | . it (eXVPR) <u>reminds me</u> \$reminds me of\$ Oscar Wilde |
| | | | | I (eXVPR) <u>dropped out from</u> \$dropped out of\$ the other school |
| | | | | this movie (eXVPR) <u>provides you 0</u> \$provides you with\$ some realistic (er) . <lip sound> (erm) . realistic view on America |
| X | N | UC | | waiting for the[i:] (eXNUC) <u>outcomes</u> \$outcome\$ |
| L | S | | | (eLS) <u>cease</u> \$fade\$ |

| | | | |
|---|---|---|---|
| | | | not very (eLS) <u>nice</u> \$pretty\$ girl |
| | | | I can't (eLS) <u>recall</u> \$remember\$ |
| | | | which apparently doesn't sui= (eLS) <u>suit</u> \$please\$ her |
| | | | I logged in a a Czech movie database (er) to: . (eLS) <u>evaluate</u> \$review\$ the movie |
| L | S | F | there are some (eLSF) <u>actions</u> \$special offers\$ |
| | | | during (eLSF) <u>gymnasium</u> \$grammar school\$ |
| | | | quite an (eLSF) <u>affair</u> \$big thing\$ |
| | | | so she (eLSF) <u>specialized</u> \$planned\$ the lessons according to the topics that were to be . (eh) discussed during the final exam |
| | | | (eLSF) <u>linguistic</u> \$linguistics\$ which is not |
| L | P | | or (eLP) <u>just after school</u> \$freshly graduated\$. (em) teacher |
| | | | I think I keep . forgetting . the German . (em) (eLP) <u>the German language</u> \$German\$ |
| | | | because . it's really not . (eLP) <u>very possible</u> \$possible\$ |
| | | | it's also (eLP) <u>wanted from</u> \$expected of\$ us to: (er) (Z) to get (er) |
| | | | in . (eLP) <u>in a comparison to</u> \$in comparison with\$ |
| | | | he (eLP) <u>enters the</u> \$goes to\$ university as well |
| | | | one of the women (eLP) <u>has her head on the side</u> \$tilts her head\$ |
| | | | I would (eLP) <u>say . truth</u> \$tell the truth\$ |
| L | P | F | (eLPF) <u>action Tuesday</u> \$Tuesday's offers\$ |
| | | | (eLPF) <u>in the ideal case</u> \$ideally\$ people . or the students should have . read a lot of books |
| | | | that you are (eLPF) <u>on a good way</u> \$heading in the right direction\$ |
| L | C | S | you should do whatever he wants . (eLCS) <u>even when</u> \$even if\$ he wants to . paint a completely different picture |
| | | | I think that . (eLCS) <u>as</u> \$once\$ (eGVT) you're \$you've been\$ there for a longer and longer time . you get used to it |
| | | | it would be . very convenient (eLCS) <u>when</u> \$if\$ he . (eGVAUX) would marry \$married\$ one of . her daughters |
| W | R | S | so (er) we . (eWRS) <u>usually</u> \$0\$. used to (er) fire up something . which we found (er) in the street |
| W | R | M | who invited a lady . to be painted to sit . (er) (eWRM) <u>a model</u> \$0\$ |

| | | | |
|--|---|---|---|
| | | | for him |
| | W | M | . it might (eWM) <u>Q</u> \$be\$ his girlfriend or |
| | | | well . <laughs> this (eWM) <u>Q</u> \$is\$ really . (em) . childish perhaps |
| | | | . I . don't . like the[i:] atmosphere which is . on at (eGA) the concerts \$0\$ <overlap /> usually . because (eWM) <u>Q</u> \$there are\$ too many people . |
| | | | and I'm on the other (eWM) <u>Q</u> \$side\$ of the . of the fence |
| | | | so . I (eWM) <u>really looking</u> \$was really looking\$ forward . to it |
| | | | because . it (eWM) <u>Q</u> \$is\$ very interesting |
| | | | that was in Czech translation <overlap /> presumably is it right <overlap /> yeah . yeah yeah (eWM) <u>Q</u> \$it\$ was |
| | | | we can see also a woman . it might (eWM) <u>Q</u> \$be\$ his girlfriend |
| | W | O | (eWO) <u>here this in</u> \$here in this\$ seminar . there . are fifteen people so there's . discussion and so on |
| | | | of how long (eWO) <u>can you</u> \$you can\$ stay down there how deep you can go . and we always wanted to have (er) wanted to have (er) some some depth gauge or something |
| | | | the play is . complex . (eWO) <u>too much</u> \$much too\$ complex for for just |
| | | | what (eWO) <u>you call</u> \$do you call\$ it |
| | | | I (eWO) <u>found very interesting the comparison</u> \$the comparison very interesting\$ |
| | Z | | and there is the . (eZ) <u>this possibility is also available</u> \$this is also possible\$ |
| | | | mother (eZ) <u>had . (er)</u> \$gave birth to\$ my little sister only |
| | | | so (eZ) <u>he had he had the only idea</u> \$the only thing he could suggest was\$ to go . (er) . to friends |
| | | | (eZ) <u>look into the depth (er) of the language</u> \$explore language in depth\$ |
| | M | | <foreign>(eM) <u>jo</u> \$yeah\$ </foreign> airlines (eh) I don't remember I'm sorry |
| | | | it . but: he (eGADVO) also . can \$can also\$ speak Hebrew he can speak Arabic he can speak <foreign> (eM) <u>no</u> \$well\$ </foreign> |

| | | | | |
|----------|----------|-------------------|----------|--|
| | | | | English and stuff of course |
| | | | | Museum I (eGVT) I've seen \$I saw\$. (em) .. <foreign> (eM) <u>sřinga</u> <u>\$sphinx\$</u> </foreign> I'm not sure how to |
| | | Not tagged | | I went with a with a couple of my colleagues (eh) to <foreign> <u>Čino</u> <u>Činoherní klub</u> </foreign> |
| | | | | <foreign> Liberec </foreign> where I live |
| | | | | and . (em) . <foreign> docent Čermák </foreign> was in the in the committee |
| | | | | it's called (eh) <foreign> hrdý budžes </foreign> |
| s | G | P | P | some of <u>them</u> were . plays like drama . some of (sGPP) <u>it</u> was poems |
| | | | | I started listening to the Beatles my dad loved <u>them</u> and . so I liked (sGPP) <u>it</u> too so I listened to it as well |
| | | | | I . approached a <u>person</u> . and (sGPP) <u>they</u> were just okay I can't do anything about it go to a different person and the different person told me |
| | | | | but then I forget (er) I mean all these Welsh <u>names</u> (sGPP) <u>it's</u> <overlap /> it's hard to remember |
| | | Not tagged | | <u>these girls</u> are probably not very . (er) honest . honest people yeah that these are . quite (em) . let's say . <lip sound> (eh) <starts laughing> yeah <stops laughing> I wouldn't judge <u>it</u> yeah . they can |
| | G | V | T | their kids (sGVT) <u>got</u> into a fight and one <u>hurts</u> the[i:] other . (em) and they <u>start</u> talking about this |
| | | | | well <u>was doing</u> his best but she <u>wasn't</u> satisfied she (sGVT) <u>seems</u> to be criticising her portrait . so she yeah she (sGVT) <u>is very upset</u> obviously <laughs> with something so: . maybe she <u>asked</u> him to: . try another one just second attempt and: . the second one . with better hair and which is more . feminine or more more fashionable I don't know . possibly . (eh) <u>was</u> all right for her so . then she: . she <u>bought</u> the picture and she invited her friends to see it |
| | | | | (uhu) (eh) maybe that here <u>she doesn't like</u> . she doesn't like the painting . so she she she (sGVT) <u>told</u> the painter to draw it . to draw her differently . and now when (eh) . he . (eh) . (sGVT) <u>changed</u> the the picture of her . the[i:] . her appearance she she's happy she's |

| | | | |
|----------|----------|----------|---|
| | | | satisfied even though it's not really her so . <sniffles> it's the . hypocrisy and (erm) superficiality of of people . probably <laughs> |
| | | | I really <u>liked</u> it and I was finally . (er) in a group . (er) . where people (sGVT) <u>share</u> some . <lip sound> (XNPR) interest \$in\$ for language as I do so |
| D | R | | which was very nice because (sDR) <u>there were a lot of</u> (erm) <lip sound> (er) . it was very international there were students from France Austria |
| | | | = I was living in a family (sDR) <u>so I had a</u> I had keys\because I think that (er) . (erm) . unless you are not gonna work (er) in a . <lip sound> . (er) unless you are gonna work in a . in . <lip sound> . (er) let's say . have some job where you can . work with your English |
| | | | that was (sDRu) <u>a quite</u> (eh) . an . advantage for me |
| D | C | | their children (sDC) <u>which</u> . you know you would think okay maybe there isn't a connection |
| D | C | C | (sDCC) <u>when we talking</u> when we were talking |
| | | | then it got (sDCC) <u>worst</u> worse because the teachers got worse |
| | | | she wasn't really satisfied because . (er) for her . the portrait (sDCC) <u>doesn't</u> . (eh) didn't look . like her |
| | | | I was afraid that I . (er) (sDCC) <u>I'm going</u> I was . I was afraid that I was going to hate it |
| | | | . if you (sDCC) <u>can bury</u> can be buried in this river |
| | | | both (sDCC) <u>this game</u> and the movie . (eh) sorry the play and the movie was |
| | | | it's very very complex (sDCC) <u>game</u> . a play |
| | | | but I really (sDCC) <u>like it</u> . I really liked it . |
| | | | who (eh) . hears a a poem . (eh) (sDCC) <u>on the school</u> (er) ... (erm) <u>yeah in at school</u> |
| | | | she's very upset and cries (sDCC) <u>at on</u> the stage yeah |
| | | | I know that (sDCC) <u>I have learnt . learnt everything them</u> . I have th= . taught them everything |
| D | C | W | I wish I had (sDCW) <u>some</u> . I wish I had (eGA) 0 \$a\$ chance to . (er) work with English |

| | | | |
|--------------------|----------|----------|---|
| | | | she's looking with her eyebrows (sDCW) roused (em) rised <overlap /> (GVM) risen \$raised\$ |
| | D | C | E I I am sorry I'm . (sDCE) <u>my imagination</u> . or (LSF) fantasy \$imagination\$ |
| | | | the movie (sDCE) <u>I've</u> . I (GVT) saw \$have seen\$ and I th=. I think that is really good . is . Pride and Prejudice |
| Repetitions | | | also (eh) {one one} more (er) thing which was pretty important for me |
| | | | {we we} went by bus which is . a little annoying because it was a long long way .. but . it was definitely worth it (erm) {we we} went to |
| | | | {they {they} were . they were} pink |
| | | | a really good experience to . {think of think of} this novel |
| | | | she's creating . {a a} different . work of art . |
| | | | {what {what} would he what would he do} |
| | | | {when I . (erm) . (erm) when I was} at the . entrance exams here |
| | | | something {which (er) which one does not . (er) . which one does not do} |
| | | | so {you you . you} definitely {learn (er) . learn} {how to: . (er) . how to} |
| Not tagged | | | (er) because (eh) it waas girls who a= who accompanied me . (eh) in the end .. (em) . there had to be plenty of water |