

Abstrakt v anglickém jazyce

Theoretical part examines the topic of portrait as the specific genre of photographic media since the beginning of man capture through the photography until WW2. It is based on the study of recommended and other literature. It deals with the work of important artists in the field of photography and finds such a pictorial art works that relate to the photographic representation with their principle and concepts. This work follows transformations of so called official portrait photography and portrait in the social level. In conclusion, the work also focuses on the current positions of portrait now digital - photography.

In the didactic part the aim is to create and practically verify the proposal of complete didactic project for Art education at the second grade of elementary school, which builds on current possibilities of digital photography as the available specific art medium, on the base of studying the Framework Education Programme for Elementary Education and findings from the study. The project also works with the psychological aspects of portrait.

Realization of the proposed author project, which uses photography as the inspiration, motivation or the mean of art activities, confirmed that such a project can be successfully included into the curriculum of the second grade of elementary school.

Author's part of the thesis is seen as an opportunity for processing on the conceptual set on the topic of portrait. The author works with many historical photos that digitally edits. The output is a single photograph on the theme female lineage conserved in the resin, which is consistent with the theoretical framework.