

Abstract – Economic rights in copyright

The theme of this thesis are economic rights in copyright. They are one of two categories which compose the content of copyright. The second category is called copyrights related to personality. These two categories of copyright can not be separated by exact borderline – economic rights in copyright include economic component, and vice versa. Economic rights in copyright are rights which have economic importance for their right holder. Economic rights in copyright can be divided into two main categories: exploitation right (in wide sense) and other economic rights in copyright. Exploitation right in wide sense include exploitation right and right of granting licence to other person.

The aim of my thesis is to analyse and summarize contemporary situation of a legislation regulating economic rights in copyright and institutes relating to them.

The thesis is composed of six chapters. The purpose of Chapter One is to explain what is a content of copyright and to briefly describe economic rights in copyright and copyrights related to personality in two parts of this Chapter. Chapter Two of the thesis is called economic rights in copyright. This chapter is subdivided into five parts. First part deals with influence of a definition of concept „thing“ in New Civil Code upon economic rights in copyright. Second to fifth parts are concerned with exploitation right, other economic rights in copyright, duration of economic rights in copyright and public domain. In Third Chapter of this thesis a right of person who first published still unpublished work is described. Content of Fourth Chapter are non-contractual legal institutes of use of copyrighted work. Fifth Chapter focuses on institute of orphan work which was introduced to the Czech legal order by recent amendment of Copyright Act. The Last Chapter devotes to a licence agreement, or more precisely to a licence, according to new regulation in already mentioned New Civil Code. This Chapter consists of five parts. One of these parts gives its attention to definition of concept „licence“ and „licence agreement“.