

*Anotace v anglickém jazyce:*

This Diploma thesis aim is to describe the issue of the interactive whiteboard use, as well as its advantages and disadvantages at the lessons of Music. The goal of the Theoretical part is to cover the history of the interactive whiteboard application, the main types of boards, their characteristics, programmes, available learning programmes etc. The Practical part offers several personal examples of the work with the interactive board proven to be successful in my educational music practice. A research of the use of the interactive whiteboard by the primary teachers at a chosen sample of elementary schools will also be included.