

Abstract:

The diploma thesis *The Figure of Saint Procopius in Historiographical and Hagiographical Texts of the 16th and 17th Century* observes, how the earthly life and the posthumous effect of the saint are narrated in early modern historiographical and hagiographical literary relics. The thesis is also dedicated to miracles, which happened because of the intercession of Saint Procopius in the middle ages, and the fortune of the Slavonic monastic community of Sázava until the year 1097. It focuses on the changes, which Saint Procopius's theme has undergone in particular early modern works. It considers medieval legends of Saint Procopius, too. As a supplement to the thesis there is also a list of motifs connected with Saint Procopius, which are mentioned in early modern historiographical and hagiographical texts.