

Abstract

The topic of this thesis is Genocide in Rwanda which occurred in 1994 and its reflection in Czech press during that time. The aim is to find out in what way the chosen press reported about the genocide itself, the violence in 1994 that preceded it and events that ensued. The findings are compared mutually. Specifically, it's about Mladá fronta Dnes and Lidové noviny that were chosen to represent right sided press. Rudé právo, a newspaper closer to left side of political spectrum, and weekly prints named Respekt and Reflex all representing non-daily print. The thesis is ment as a probe closely investigating Czech media and painting general picture of how the media reported about the conflict in Rwanda.

The thesis is divided into two parts, the theoretical and investigative part, the former describing the general characteristics of the country and the historical causes of the tension between the two ethnic groups, events that preceded the genocide and last but not least the course of events that unfolded afterwards during the same year while the latter analyzes the selected Czech prints.