

## Abstract

The thesis focuses on theoretical analysis of the cultural phenomenon of artwork forgery. It describes the history of forgery in painting and sculpting in the Western society. The analysis is based mostly on philosophy and history of art, psychology, and history. The culturological approach is used, mainly in the interdisciplinary mapping of the historical and psychological process of artwork forgery. The thesis analyses contemporary approaches to the identity of artwork and its forgery, it also depicts partial problems of artwork forgery. To challenge this phenomenon, famous examples of forgers are used and described, such as Alceo Dossena, Han van Meegeren, Eric Hebborn, and Wolfgang Beltracchi. The situation and legal consequences for forgers in the Czech Republic are also described. The aim of this thesis is to offer a complex overview of the phenomenon of artwork forgery.