

## **Abstract:**

Štefková, J.: **The principles of Eastern Ceramics in Czech. Bowl as a Conception of the World.**

/Diploma thesis/ Prague 2014, Charles University in Prague, Faculty of Education. 113 p.

This thesis is concerned with selected aspects of Asian ceramic production and its influence on ceramic production in Europe, both in the past and the present. The thesis maps the historical development of Asian porcelain and its journey to the West. In addition, the thesis describes ways of decorating ceramics, with the principles and methods of firing in a wood kiln.

The educational part of the thesis presents the options for undertaking a project on the theme of “the bowl in the plastic arts, painting and drawing”.

The artistic chapter follows the structure of the theoretical one. It is divided into sections focusing on matter, decoration and firing and it introduces the practical application of the theoretical findings connected with these subjects.

## **Klíčová slova:**

asijské umění, evropské umění, keramika, porcelán, dekor, pálení, prostorová tvorba