Abstract in English

**Aim of the thesis:** The aim of this diploma thesis is to define the term drill and depict its current use within the English lesson and also assess its role within the language school, where drill is used as a primary teaching technique. Drill is a technique which went through its greatest development when the Audiolingual method became widespread but gradually, throughout the time of the Communicative approach, it began to lose popularity. Despite this, the drill has not been completely forgotten. Not only can we see drill exercises in modern textbooks, but we also encounter drill in the classroom. Drill has been defined in the theoretical section, where its forms have also been described. In addition, the use of drill in various different methods has been further elaborated on and the reasons that led to its downfall.

**Theoretical part:** The aim here is to answer a number of questions: Why do teachers use drill? What are the drawbacks? What do learners prefer as an alternative? Why do some learners deliberately sign up for classes in language schools where drill is mainly used and what results and experience the language school has with drill?

**Practical part:** The author describes her own research, which is based on a questionnaire survey done in a language school where drill is used as the main technique. Subsequently, the author has described the role that drill plays in modern textbooks and its actual forms. The methodological recommendations are also mentioned here.

**Conclusion:** The author assesses whether, from a current point of view, drill is an applicable technique and what rules there are for teachers to follow. The author also describes its current forms, the most important factors to bear in mind which lead to an effective lesson and the criteria under which drill can be employed within the lesson. Furthermore, the author assesses the research questions dealing with drill used in modern textbooks and the answers to the questions in the questionnaires.

**Key words:** drill, Audiolingual method, questionnaire, textbook analysis