

Abstract (Anglicky)

This diploma thesis conducts a survey of dramatic and theatre work of contemporary German dramatist and director Falk Richter (born 1969) in the context of German political theatre of 20th century, thus primarily Brecht and Piscator tradition. At the same time, the concepts of political and post-dramatic theatre are defined and elaborated. The work points out that the current political function of theatre and its chance to directly influence social reality is understood differently than in the case of both pre-war and post-war epic drama by Erwin Piscator and Bertolt Brecht, or in the documentary drama of the 1960s. The key goal of the thesis is to analyze and interpret chosen Richter's dramatic writings and mainly the project Trust, which was created in collaboration with Dutch choreographer Anouk van Dijk. The project can be perceived as a current form of Richter's poetry, which gradually deviates from the „drama“ theatre and inclines to motion drama with dance and performance elements. It is showed how the authors deal with present social and personal issues, which are transformed into theatre expression, motion and dance. At last, the thesis examines in what consists the politics of this project.