

## **Annotation /Abstract**

### **Music Communication, Projection and Analogy of Handicapped Children in Music Therapy**

Presented work takes an interest in music contents produced by handicapped children attending music therapy sessions. The contents of music were gained from the children by the method of improvisation, particularly by “concert technique”.

In the theoretical part we present philosophical background for the music therapy in a field of special education and research. This background thought we have found in a gnoseology of a critical realism and a radical constructivism. Afterwards the definition and description of used music therapy terminology follows. We present three music therapy models that put great emphasis on the contents of music produced by clients. These models are: the German Morphological music therapy, the Dutch Analogical Music Therapy and the Genepe music therapy model from the Czech Republic.

We also discuss general possibilities of using music therapy while working with mentally handicapped clients, autistic clients and clients suffering from sight defects, because these kinds of handicaps are included in our research group. At the end of the theoretical part we explain the terms of music communication, projection and music analogy. They are always connected to the contents of music, as also our research study proves.

The empirical part of this work describes two phases of data collection. At first we focused on recording a musical improvisation of four handicapped children. As a second step we have presented these records to the number of 180 visitors of music therapy courses, who were not informed about any details of the children. From their responses and verbal reactions to the children's improvisation, we come through the qualitative analysis to hypothetical conclusions referring to musical and psychological characteristics. Our findings and conclusions may enrich the direct work with children clients in a clinical or rehabilitation music therapy praxis and an intervention of special education.

**Keywords:** Music Therapy, Analogy, Projection, Communication