Abstract

This doctoral thesis is devoted to collective management, especially with regard to the adoption of Directive 2014/26/EU. It outlines the regulation of Czech collective management, and highlights the particular institutions whose regulation is in terms of the new directive sufficient.

Within the section, which deals with the content of the new directive, are highlighted in particular the areas that are in the Czech Copyright Act inadequately regulated or not regulated at all.

Particular emphasis is placed on the granting of multi-territorial licensing of rights to musical works online.