

ABSTRACT

LAŠKOVÁ, Barbora

E-BOOKS AND COPYRIGHT

This rigorous thesis consists of eight chapters, while the aims of the first part are to make readers familiar with the concept of e-books and to describe and to explain the copyright aspect of e-books, to offer to publishers, distributors, libraries and users possibilities of how to use copyrighted e-books legally, namely through conclusion of a license agreement, free share or under a license granted by operation of law. The second part of this thesis deals with methods of e-book protection and description of liability for infringement of copyrights. Conclusion of this thesis is then focused on copyright aspects of e-books *de lege ferenda*. This thesis is also supposed to give answers to some topical questions related to the e-book phenomenon, which can only be inferred by construing and using case law (European, German and Czech), and at the same time, to address legal problems of e-books, the solution of which should be incorporated in legal norms and put into practice in the future.