

## **Summary**

The main objectives of this diploma thesis are to describe and analyze character of the Roman Emperor Nero, the last member of Iulo-Claudian dynasty, in the historical film, which was made as a part of a series about Roman history. The first part deals with history of the Roman Empire since Gaius Octavius`s arrival to Rome in 44 BC till death of the Emperor Claudius in 55 AD. The second part gives a description of the character Emperor Nero of the Roman Empire. It is believed that it was he who had the whole city of Rome burnt. Other parts of this thesis show analysis of the film Nero, císař římský. Imperium: Nerone (TV film) 2004. It is a comparison of his character from literary to theatrical sources. The last part describes a didactic use of the film. There is a presentation of a model lesson that was created and taught in practice by the author herself.

## **Key words**

Agrippina

History classes

Film

Historical film

Film *Imperium: Nerone*

The Iulo-Claudian dynasty

Nero

Principate