

ABSTRACT

In detail, this project focuses on objects' far and near past and memories and brings their history into present exposition. Therefore the concept captures a new perception and observation of the importance of art history, using the still life art form and *Vanitas* theme and objects to symbolize the impermanence and transience of time. However the main focus is not only on the objects themselves but also on their environment as a source of inspiration and cultural memory. This approach links the methods of displaying objects in contemporary art with the current methods in art education. The didactic part reflects the attitude of pupils aged 14-15 to the objects from the distant and recent past and their values. As a result the artworks are a combination of graphic prints with fragments of photographs depicting snippets of memories, which has been moderately used as a hidden layer to properly reflect the author's perspective.