

Summary

The content of this Diploma Thesis is dedicated to the listening activities in Music lessons at primary schools. The Diploma Thesis summarizes the history of listening activities in Music lessons. It deals with the position of Musical education in Framework Educational Programme.

The Diploma Thesis comprises the overview of all the most frequently used music textbooks for primary schools. The textbooks are sorted according to the publisher. The Diploma Thesis examines whether the music textbooks for primary schools include listening activities, which music pieces appear in the music textbooks, how the textbooks dispose with the music pieces and whether the textbooks provide enough amount of topics for a creative work with listening to music.

The following part of the Diploma Thesis describes the general structure of a music lesson focused on listening to music. It deals with an integrative approach to teaching Music and curricular relationships. The Diploma Thesis offers a well-arranged division of listening activities to several groups according to various criteria. The aim of the division is to ease preparations for music lessons focused on listening activities and to ease the choice of a music piece.

The research exposes preparations for twelve lessons focused on listening activities and a creative work with music pieces. The research has been realized at The Červený Vrch Primary School, The Faculty School of The Faculty of Education and The Faculty of Mathematics and Physics at Charles University in Prague, where I have been teaching Music and English for two years. In the Diploma Thesis there is a preparation, an organization and a process of the research described in details. The pupils of the school from different grades have taken part in the research. All the lessons have been filmed to a video camera. The video recordings are possible to watch on the DVD attached. Due to provide a feedback to the lesson processing, the evaluation of the participated pupils, the evaluation of another teacher who has been present there in a role of an independent observer and the teacher's own evaluation is included.