

Summary

This master thesis introduces Jiří Pilát (4. 4. 1921 – 7. 6. 2007), a native of Posázaví. He had been concerned with music on a non-professional level all his life, especially with liturgical music. In order to carry on his interest he created a rich archive, mostly by searching and transcribing the score material. The work aims to show his life and work with regard to both his lifelong musical focus and local activity, and his conceivable influence on the broader cultural awareness. It is comprised from five main chapters: the life of Jiří Pilát, his heritage, a choir and an orchestra in Poříčí nad Sázavou, efforts to re-reveal the work of Jan Dismas Zelenka and draw attention to it; and the musical legacy of Jiří Pilát.

Keywords: Jiří Pilát, choirmaster, conductor, Jan Dismas Zelenka, Poříčí nad Sázavou, Louňovice pod Blaníkem, liturgical music